



# KAWAIAHA'O CHURCH SCHOOL

## Papa Kaukalā (Enrichment) Lesson Plan 2017-2018

I endeavour to follow this lesson plan as outlined. Whilst offering flexibility responding to each keiki's need and stage of development. As well as being mindful of where they are on their explorative learning journey.

Each week we will follow Hōkūle'a on her voyage around our islands. Reminding ourselves to malama honua. We will incorporate the Hawaiian lunar calendar into our daily life, highlighting the seasons, the moon, and the tide. As well what days are good for lawai'a (fishing), kanu (planting), 'oihana (harvesting) maha (rest), and 'aha 'aina (feast times).

- The Lesson Plan is subject to change.

**Mahoe Mua 'Aukae 22 – Kepakemape 19, Kauwela (Dry Season).  
September 2017**

### Week 1. Introduction

**I am an artist** – Explain what an artist is.  
'Every child is an artist' ~ Pablo Picasso.

#### **A Photo of each keiki – I am...**

Hanging mobile in classroom.

Take black and white photo of each Keiki.

Laminate Picture.

Each Keiki to describe themselves as a form of introduction, 'I am'... Laminate words attach to the picture.

- Attach Picture & words with wire and add to the branch, creating a mobile. Add other beautiful sparkly objects to the mobile.

**Making aprons** – Keiki to choose material, cut and start sewing each apron. Keiki to choose label, write their name and attach to the apron.

- **September 8, 2017. Huaka'i to the Bishops Museum – Hulia 'Ano, Inspired Patterns (History and workshop of how the Hawaiians made the Kapa) – and Holoholo, (transportation and voyaging).**

**Materials:** Camera, Tree branch, Wire, Photographs, Sparkly Beautiful Objects & Pen. Sewing Machine, Tread, Pins, Needles, Pattern, Material, Labels, Fabric Pens.

## **Week 2. Introduction to the material and completing making the aprons...**

Reiterate/Re-cap, how they made the kapa.

**Day 1. How to care for the material** – Introduce all the materials in the classroom/art-studio. Explain the different types of brushes, how to wash and care for them at the washing/cleaning station. Malama the paint, paper, pens and crayons as well as all the other jobs and equipment in the room.

**Our Art Studio Rules** – Talk about rules and if they wish to add any rules, place the rules on the wall.

**Portfolio** – Create their own personal portfolio to store all their art work. Using 2 large sheet of paper, staple and tape.

**Sketchbook** – Talk about the use of their own personal sketchbook when and how to use it. Place a sticker/photo with their name at the front of the book. Make it beautiful.

**Why sketch?** Introduction to sketching; the foundation that leads to the base of the next step in your creative process, living an artist way. – Paper, pen, charcoal and chalk. Introduce some of the early masters as well as some local current artists. Look at their work. It all starts with a sketch.

**Communication Diary** – Explain how to write a weekly diary, for parents, kapuna and kumu to see and sign.

**Day 2. Re-Cap Sketching** – Pencils & Density, Chalk & Charcoal.

**The Colour Wheel** – Any colour circle or colour wheel which presents a logically arranged sequence has merit.

**Mixing primary/Secondary & Tertiary colours** – Paint is so much more, use tempera for this activity.

- Paint sample lines of each water colour on white paper, name each colour.



- Keiki to create their own colour wheel using water colour or tempera.

Reiterate/Re-cap the use of brushes.

**Day 3. Water colours** – How does it work? How to mix the paint. Prepare the water colour paper, tape on to the board and wet the paper with a large brush. Explain and show the different effects by using wet and dry paper.

Reiterate/Re-cap the use of brushes.

**Day 4. Tempera** – Explain what tempera is. How the early masters mixed their own paint. Egg tempera and linseed oil, tempera and water.

- Mix tempera and water, allowing the keiki to make their own paint.
- Chalk – Yes, we can make our own paint – Smash and mix with water.

Reiterate/Re-cap the use of brushes.

**Day 5. Acrylic & Oil** – Explain about different types of paint. Acrylic the opaque paint, explain about the synthetic brushes. How to use gesso, misting and gel medium. Oil and the use of linseed oil.

Reiterate/Re-cap the use of brushes.

**Photography** – Introduce the cameras, let each keiki explore and take a picture. Introduce how to process and print pictures.

- **September 15, 2018, - Visit from 'Anakē Tammy, giving us a presentation on how she is capturing what she is seeing.**

**Materials:** Composition Books, Cameras, paper, pens , etc.

## Week 3 & 4 Life Story – Time Line of My Life

**Day 1 - Who am I?** In circle time each keiki to introduce and describe themselves to the group.

- **Group activity:** Popping paint filled balloons (table job) as well as group work using a large wall board outside. We are ohana ☺

**Day 2, 3 & 4 - Time Line** - Where was I born? Draw a time line of events date and year, adding pictures, drawings , etc. What else happened on the day of my birth day? Continue to add significant events to the time line from birth to year 2017. Allow each keiki to talk about their story, active listening is required.

**Allow keiki to choose colour to describe their feelings to the lines and pictures.**

**Day 5. Self Portrait** – Draw a self portrait using a media of choice encourage mixed media. Instruct and offer guidelines in how to draw a face.

- 1. sketch using pencil, charcoal & chalk.
- 2. based on the sketch, paint the self portrait.

**Day 6, 7, 8, Ohana Tree** – Who lives in my house? Place a picture/drawing of the keiki in the centre of the paper, branching out from the centre adding the ohana to the branches. Draw, paint, stick on paper cutting leaves if desire to the branches. Allow the keiki to place each member of their ohana on the branch of their choice, gently guiding and enquiring asking where, why?

**Day 9 & 10 – Complete unfinished work as well as preparing for the monthly Display.**

**Materials:** Using mixed media, photos, paper article. 3 Large papers. Use a Large Sturdy Paper for the Portfolio.

**Monthly Display/Exhibition**

**October 2017 – May 2018,**

**Comparative study about the two Moana (Oceans) – The Atlantic Ocean & The Pacific Ocean. Malama Honua – Follow Hōkūle‘a, where is she? Create a map/chart and hang on the wall.**

**As an extra activity I will encourage the keiki to draw and paint a poster to the Hawai‘i poster competition for the Hawaiian Lunar Calendar. *“Fishing and Farming to the Cycles of the Moon and Seasons.”* Entry deadline November 2017.**

**‘Ikuwa - ‘Okakopa 20 – Nowemapa 18, Kauwela (Dry Season).  
October 2017**

**October 23-27, Spirit Week.**

**Week 1. - The birth of the islands – Wakea & Papahanaumoku.**

Include visual clips of how a volcano erupts.  
Time scale – When did it happen, how long ago?



Volcanoes – Eyjafjallajökull, Hekla, Katla, Kilauea, Mauna Loa etc. Show pictures of these volcanoes.

**Week 2. - Shore habitat – Compare a beach on Hawai‘i with a beach in Iceland, Hebrides & Norway.**

Black Sand Beaches, Black basalt sand – Reynisfjara (Vik, Myrdal). and Punalu‘u beach, Hawaii (Big Island).

- Paint a shore line, island including shore habitat.

1. Black sand beach, basalt sand, seabirds cliffs burrows.
2. Turtles, Cliffs, palm trees, and shrubs.

**Week 3 & 4 - Talk about clay, where it can be found on the shore and how to dig for it to make your own.**

Keiki to make their own individual bird bath using clay.

- **Group Work** - Birdbath - for the school, using plant, pots, shells, glass.

**Materials:** Paper, tempera and water colour paint, pencil, clay, terracotta pots, shells, sea-glass.

- **Huaka‘i to Honolulu Museum of Art.**

**Monthly Display/Exhibition.**

**Lono ika Makahiki**

**Welehau – Nowemapa 19 – Kekemapa 17, Ho‘olio (Wet Season)  
November 2017**

**Week 1. - Kanaka – Who are the people that inhabit the islands. Talk about ethnicity, who we were and are.**

The Hawaiians/Polynesians  
Vikings/Celts  
Warriors  
Travelers

- Look at pictures – Sketch using pencil and paper.

## Week 2. - Look at images of people from that time. What do we know?

How did they live? Compare houses, caves & food such as Kalo, ulu, fish, etc..

- Still Life/Draw paint images of food.

## Week 3. - The meaning and purpose of clothes and tattoos.

What did the Hawaiians wear? What did the Celts and the Vikings wear?

Describe Body art/work and it's meaning. – Look at designs and compare.

- Create stencils/Sponges shaping basic patterns. Face paint Celtic/pictic warpaint, henna tattoo or face paint for tattoo designs.
- Painting/Mix Media of images of the Kanaka. – Compare the Warrior helmets. Keiki to draw and paint the helmets using paper, pen and water colours.
- Visit from 'Anakē Ka'ano'i (Ku I ke kaila), giving us a presentation on how she designs and creating fabric, inspired by her culture.

### ❖ Submit entry work to Pacific Regional Fishery Management Council.

**Material:** Face Paint/Henna, Paper, pencil tempera.

**Monthly Display/Exhibition.**

**Makalai'I, Kekemapa 18 - 'Lanuali 16, Ho'olio (Wet Season).  
December 2017**

**December 19 – 31, Winter Break.**

## Week 1 & 2 - Cold & Warm Water

Density, Cold salty water is dense and sinks to the bottom of the ocean. Warm water is less dense and remains on the surface. Why? Use Earth Ball and Pictures.

How is a wave formed and created? Where does it come from?  
Energy is passing through the water causing it to move in circular motion. The ocean is never still.

1. Wind driven waves

2. Surface waves
3. Wind, swell & tide – Draw and describe the surf
4. The Moon – Explain the Hawaiian calendar.
  - Tubes – Draw paint nalu. Discuss tubes, where can you see them?

Create a wave – Water tub heavy object.

### Week 3 - Draw/Paint – Nalu and Papa he'e nalu.

Encourage the keiki to feel the motion in the paint stroke.

- Draw and paint a nalu using paper and acrylics.

History of surfing – Show old pictures, drawings of surf riders, the activity of A'ali'i, Hawai'i the birth of wave riders.

- Keiki to copy and draw from old drawings, using Pencil, charcoal, chalk and paper.

The Duke Kahanamoku – the kane of aloha, talk about his legacy.

- **Visit from 'Anakala Willie Grace, giving us a presentation on the history of surfing and his life as a surfer as well as teaching the basic 5 Steps.**

- **Group Work**, Outrigger Canoe, Surf board, Long board & Paddle.

Nalu – Papa he'enalu (Surfboards), How are they made explain and if possible have someone to show the class how they make traditional boards, wa'a, and paddle.

Talk about movement in respect of moving using the body by following the motion of the wave.

**Monthly Display/Exhibition.**

### Week 4 – Winter Break

**Ka'elo, 'Lanuali 17 – Pepeluali 15, Ho'olio, (Wet Season).  
January 2018**

**Hau'oli Makahiki Hou**



## School Resume January 4, 2018.

### Week 1 & 2 - Who lives in the ocean?

**Describe and explore the ocean habitat.** Do we have the same environment in Hawai'i, Pacific Ocean as in the Atlantic Ocean?

Ocean Life – In the ocean and above the ocean; sea animals, vegetation, vessels...

Reef – What is it? Show pictures and compare.

- **Group Work** - Create a Reef, using paper mache, sand, glue, paint.

### Week 3 & 4 - Orca (Orcinus orca) – the toothed whale, the oceanic dolphin.

Why are they called killer whale?

How many types of orca's are there?

How do they travel? Alone, Ohana?

Colour, marking, shape.

Speed – Agility.

Watch video clips.

#### **Instruct how to draw an orca**

1. Each keiki to work on their own sketching outlining the orca.
2. Each keiki to Paint an orca using a paint of choice.
3. Group work – Draw paint a large orca. The class to make a decision how it is going to look and what material to use.

Using a rope to measure the length of an orca, outside is best for this activity.

**Materials:** Paper-mache creating a Reef/Drawing/Paint/Mixed Media.

Paper, pencil, watercolour paint or tempera.

Measure the length of the Orca, rope and measuring tape – Walk the length.

### Monthly Display/Exhibition

**Kaulua, Pepeluali 1 - Malaki 29, Ho'olio (Wet Season)  
February 2018**

**February 12-16, La Kupuna Week.**

### Vessels on the ocean

**Week 1. Wa'a (Canoes)**



Talk about the different types of wa'a throughout our history including wa'a Akua. – Where did they travel?

Viking long ships – Where did they travel? West over the sea, the Moana.

- Look at images of these vessels
- Video clip when Hōkūle'a and Draken Harald Harfagre met.

## **Week 2. Sails/Knot work/Shapes/Ropes.**

Instruct how to make a few basic knots.

Talk about the sails and the shapes. What do they remind you of?

- Keiki to draw and painting sails.

## **Week 3. Navigation**

Stars – The North Star – South Star – Wind Compass

- **Visit from 'Anakala Kaipo'i, giving us a presentation on how the Polynesians navigated by using the stars.**
- Draw the pacific compass, Hōkūle'a.

## **Week 4. The Wind**

How can we see it?

Make a Kite and let it catch the wind to fly.

- **February 28, 2018 - Huaka'i to NOA-UH**

**Material:** Paper, pencil, colour pencils, watercolour, tempera material, rope.

## **Monthly Display Exhibition**

**Nana, Malaki 29 - 'Apelila 27, Ho'olio (Wet Season).  
March 2018**

**March 19 – 26, Spring Break.**

**Jewellery/Artefacts**

**Week 1. The Norsh, Lewis Chess men**

Explain the history where they were found and what they are made of. Show pictures of each design. Allow the keiki to choose which one to draw using pen, colour pencils on paper.

## **Week 2. Viking/Celtic Designs**

Show designs from the Book of Kells, speak about the history of the monks and how they travelled. – Draw and paint Celtic knot work using pen and water colours.

## **Week 3. The Tiki, the first man.**

A wahine was made from the kane ribs. Look at carvings, allowing the keiki to describe their expressions. Keiki to draw and paint to create their own Tiki.

### **Pacific/Hawaiian Designs**

Writing on Lava Rocks

Rune Stones – Writing in rune. Look at words and meanings, how did the kanaka write their stories.

## **Week 4. Spring Break**

**Material:** Creating artefacts, Painting Designs/Mixed Media, Batik

**Monthly Display Exhibition**

**Welo, ‘Apelila 28 – Mei 27, Ho‘olio (Wet Season)  
April 2018**

## **Week 1. Princess Ka‘iulani Cleghorn – Who was she?**

Talk about her life, where she was born and who were her parents her ohana. Bringing the two oceans together.

Look at images photos and paintings of the princess. Encourage the keiki to describe her. Look at her art work. Peacocks.

The history about the Summer Home in Waikiki – Look at pictures.

- **April 6, 2018 - Huaka‘i – Walk about in Waikīkī.**

## **Week 2 - 3. Talk about why Princess Ka‘iulani went to Britain.**



How was it when she returned home to the island? Sail across the moana (sea). What happened in Hawai'i?

- Draw paint image of Princess Ka'iulani, using mixed media, possibly batik image.
- Flags/St Andrew/Hawai'i – Sketch and outline designs of flags. – Batik and tie dye, shirts or any choice of material.

#### Week 4. Flowers

Describe the flowers and its significants. What symbolises O'ahu?

- Sketch flowers – Paint flowers using paper, pencil and choice of paint.
- Drawing Painting Flowers, Peacocks, Batik flags, Batik image of the princess.
- May Day – Moloka'i, Pua Kukui (*Aleurites moluccana*), Island Lei. The island of Plenty.
- 29 April, 2018 - Visit work shop with 'Anakē Ku'ulei – How to make Leis.

Monthly Display Exhibition

Ikiiki, Mei 28 – June 25, Kauwela (Dry Season)  
May 2018

#### Week 1. Weaving Baskets and Making Leis.

Keiki to collect flowers and making leis. Instruct how to make a lei. How to store a lei and how to carry and present a lei.

- Visit from 'Anakala Oku – Teaching the keiki how to make baskets.

#### Week 2. Draw and paint flowers.

- Still life sketching and painting using pencil, water colour, mixed media.

**Week 3-4. - Complete unfinished work and prepare the End of Year Exhibition.**

**Material:** Drawing Painting Flowers, – Making flower leis.

**End of Year May Day Presentation/Festive's.**

**End of Year Display/Exhibition.**

